



**1078th meeting of the
Pacific Coast Numismatic Society**
8:00PM Wednesday February 22, 2006
Room 370, Building C, Fort Mason
San Francisco, California



PCNS 1000th meeting medals. The set includes both a proof silver and an antiqued bronze specimen and is only \$30. A reminder of the Society's long and honorable history.

The Old Streets of San Francisco, Early Street Names on Some Brass Tokens by *Jerry F. Schimmel*. Published by the Pacific Coast Numismatic Society in 1993. 41 pages including many pictures. A must have reference for those interested in western trade tokens or San Francisco history. \$10

Tentative future programs

Sebastian Zurek "Coins of Poland"

Elliot Wehner "National Bank Notes"

Please contact Michael Wehner if you would like to speak in 2006 at (415) 928-4469 or mf_wehner@yahoo.com

Papers Contest

Numismatic papers for the 2006 contest are actively solicited. The submission deadline is the April 2006 and is rapidly approaching!



**Minerva's Owl:
The Commemorative Coins of the Panama
Pacific International Exposition of 1915**
David Goya

Pacific Coast Numismatic Society
Box 475656 San Francisco, CA 94147-5656
Bulletin Editor: Michael Wehner

Please join us Wednesday February 22, 2006 to hear David Goya speak on the commemorative coins of the 1915 Panama Pacific International Exposition.

1077th meeting. January 25, 2006: “Numismatic Antecedents of Low 54: Am I Not A Woman And A Sister?” *Herb Miles* (reviewed by *Michael Wehner*) Herb reprised his talk given at the Numismatic Theatre during this summer’s ANA convention in San Francisco. With the aid of a powerpoint presentation, Herb traced the origins of the important 1837 “Hard Times” token cataloged as Low 54. This token, issued by the American Anti-Slavery Society depicts an African-American slave women kneeling in chains with the rhetorical question posed in Herb’s title around the coin. A similar British piece issued in 1797 and thus part of the “Conder” series, depicts a male slave in a similar pose. This in turn, was inspired by a small blue and white ceramic piece issued by the famous Josiah Wedgewood in the classic style now associated with his name. Herb supplemented this story with other significant anti-slavery pieces from his collection. Some advocated abolition, others celebrated it after it was accomplished. All who saw it would agree Herb gave a moving and interesting presentation!

Exhibits.

Rick Webster exhibited a coin from Mamertini from around 210 BC, head of Apollo, and a naked warrior on the reverse.

Mark Wm. Clark brought a Bryan Money “love token” and a Cuban Slave Document showing the tax paid on the slave as well as a rare Mexican Revolutionary note with a strange overprint.

Sandra Whalen brought an exhumed Burma Road silver Tael, i.e., it has been forcibly removed from its slabbed plastic.

Steve Huston exhibited a 1 Dong Vietnamese note (a U.S. issued counterfeit) used as a bookmark in one of his library books. It has an attached propaganda portion which could be detached so the note could be spent!

Gordon Donnell brought some FUN items given to him courtesy of Mark Wm. Clark, an elongated set from Ray Dillard, a Gallery Mint token, and an enameled nickel.

Cal Rogers exhibited a Bolivian “First Flight” medal featuring a frontal view of the aircraft (unusual).

Michael Wehner exhibited a silver Prize Medal for Christ’s Hospital in London featuring a young prince, later King Edward VI.

Whalen brought a William & Mary ½ penny from 1694, a Pan Pac Medal, and a slabbed Washington 25 cent piece showing a transitional die variety.

Elliot Wehner brought two paper items, a \$10 National Bank Note from the Bank of California and a 10 cent Fractional note with an experimental coloring featured.

Daniel Feldman exhibited recent acquisitions, a 5 pound Jack Nicklaus note from Scotland and a replica florin from a recent trip to Italy.

Raffle

The raffle raised \$48!

A one yuan Shi Kai silver Chinese coin to *Rick Webster*

LBJ satirical token also to *Rick Webster*

A 19th century Nova Scotia token to *Elliot Wehner*

Early Bank Note from China to *Gordon Donnell*

PPIE auction

After a long hiatus, we continue the sale of the Society’s PPIE collection. Bids will be accepted on the following items this month:

Lot 186: Book. “The Sculptures & Mural Decorations of the Exposition” by A. Stirling Calder. 1st ed. This book is full of black and white pictures of the fair pasted into the book. They do not appear to be actual photographic reproductions but are of a high quality paper. 95 pictures and 202 pages. Hardcover. Mint condition
Lot 187: Book. “1913 Yearbook of the San Francisco Architectural Club”. Illustrations of PPIE and other San Francisco and California buildings featured in their 6th exhibition. Hardcover. Excellent condition.

Lot 188: Book. “The Art of the Exposition” by Eugen Neuhaus. 1st ed. This book is full of black and white pictures of the fair pasted into the book. They do not appear to be actual photographic reproductions but are of a high quality paper. 44 pictures and 89 pages. Hardcover. Mint condition.

Lot 189: Book. “Palaces and Courts of the Exposition” by Juliet James. A pocket handbook to the art and architecture of the PPIE. 151 pages. Excellent condition.

Lot 190: Postcard. Double sized. Hand colored. “Night Illumination” Charles Weidner, publisher.