



Pacific Coast Numismatic Society

Post Office Box 475656, San Francisco, CA 94147-5656

• Founded 1915 • A Non-profit Educational Corporation •

Minutes of the PCNS Meetings of October 25, 2017

Status — Approved at the November 29th 2017 Board Meeting

Board Meeting

The Board Meeting was called to order at 7:05 PM by President Bill Hyder. Also attending were VP Dan Hipple, Recorder Stephen Huston, and Governors Jason Macario, Bob Somers, and Ed Treuting.

Both the September Minutes and the new Financial Report were approved as distributed.

Stephen noted that the Fort Mason meeting room had been reserved through May 2018, and that there would be some issues with finding a room for the Summer of 2018 while Fort Mason renovates.

There being no further business, the meeting was adjourned at 7:19.

Membership Meeting

The meeting was called to order at 7:34 with these additional members present: Mark Wm Clark, Jerry Schimmel, and Ken Takahashi.

President Hyder appointed officers Dan, Jason, and Bob to serve as the Nominations Committee, asking that they determine if the current officers are willing to serve again, would rather shuffle positions, or if we need to recruit new blood to fill some spots. Bill noted that he may have to miss the November meeting, but will warn Dan if that's the case.

Bill Hyder was our speaker for the evening, with a presentation on pre-photographic numismatic illustrations titled: *Collecting Illustrious Images*.

His presentation included a book published 1517 at Rome by Andrea Fulvio, and some examples from leaf books — books created from pages of broken books. He showed examples of pseudo-coin portraits dreamed up for the 1722 book *History of World Leaders*. Many were line-art created with woodblock or engraving techniques. The 1691 Paris history of Louis XIV used accurate designs from medals and jettons of the period. He brought us up to the beginnings of US numismatic writing with an 1817 book illustrating the Quaker and Indian peace medals, and the 1847 *Fragments of Metallic History*. One illustration technique used a mechanical graving tool similar to those used to create dies from hubs, to engrave steel-plate illustrations with a sense of depth. In all, he had about 8 antique books in addition to his presentation images.

Following a short break, other members exhibited related and unrelated items.

- Bob had two 1970 US Weather Service medals in bronze, with one specimen loose and the other encased in lucite, which may actually be more common for this issue.
- Dan brought an 1881 Swedish marriage medal by Lea Ahlborn, who did around 400 medals during her career. Also a 1904 VDB centennial medal for the NY Historical Society.
- Mark brought a 1913 Mendelssohn music award/scholarship medal and a book of Howland Wood's Coinage of the Mexican Revolution.
- Stephen brought the 1909 printing of Barclay Head's *British Museum Guide to the Coins of the Ancient World*, which includes 7 autotype coin plates. These were prepared with a special photographic technique using gelatin-based photographic dyes from plates taken of plaster molds of the coins, to eliminate all surface colors, giving accurate detail of the engraved design.

There being no drawing, the meeting was adjourned around 8:30.

Submitted by Stephen Huston, *PCNS Recorder*